

Demétrius Locks

RIDER

THE RIDER SHOULD BE FOLLOWED IN WHOLE, SUCH MEASURE IS NECESSARY TO ENSURE THAT WE CAN GUARANTEE THE SUCCESS OF THE SHOW;

The "P.A" BE STEREO

COMPATIBLE WITH THE LOCATION OF THE SHOW, IN RELATION TO SPACE X PUBLIC. THAT DEVELOPS 110 DECIBELS WITHOUT DISTORTION AT THE LEVEL OF THE HOUSE MIX, BEING MOUNTED BETWEEN 25 TO 30 METERS FROM THE STAGE.

WE REMEMBER THAT FOR OUTDOOR EVENTS P.A SHOULD BE DIMENSIONED FOR THIS NECESSITY.

IT IS INDISPENSABLE THAT THE COMPANY TO MEET THE EVENT WITH SOUND AND LIGHT PASSES A RELATIONSHIP OF THE EQUIPMENT AVAILABLE TO THE CONTRACTOR.

RIDER - STAGE

IN	INSTRUMENT	MIC /DI	INSERT/ PA	INS/MONITOR
1	KICK	SM91 / BETA 52	EQ./COMP./GATE	EQ./COMP./GATE
2	SNARE TOP	SM 57	EQ./COMP./GATE	EQ./COMP./GATE
3	SNARE BOTOM	SM 57	EQ./COMP./GATE	
4	HIT-HAT 1	SM 81/AKG C1000		
5	HIT-HAT 2	SM81/AKG C1000		
6	TON 1	SM 98/56	COMP/GATE	
7	LOW DRUM 1	SM 98/56	COMP/GATE	
8	LOW DRUM 2	SM 98/56	COMP/GATE	
9	OVER "L"	SM 81/AGK C1000		
10	OVER "R"	SM81/AKG C1000		
11	MD L	DI		
12	MD R	DI		
13	Two Cowbells	Two SM 98/56		

P.A. EQUIPMENT

- 01 CONSOLE WITH 32 CHANNELS (YAMAHA "M7, LS9", SOUNDCRAFT, MIDAS)

- 01 EQUALIZER STEREO 31 BANDS FOR PA (DBX, YAMAHA)

- 01 EQUALIZER 31 INSERT BANDS (DBX)

- 05 COMPRESSOR CHANNELS (DBX, PRESONUS)

- 08 GATE CHANNELS (DBX, PRESONUS)

- 04 EFFECT PROCESSORS (YAMAHA SPX 990, LEXICON, TC ELETRONICS)

MONITOR EQUIPMENT

- 01 CONSOLE OF 32 CHANNELS AND AT LEAST 16 WAYS (YAMAHA (LS9 - M7),
SOUNDCRAFT, MIDAS)
- 08 STEREO EQUALIZERS IN 31 BANDS FOR INSERT AND WAYS
 - 02 GATE CHANNELS (DBX, PRESONUS)
 - 02 COMPRESSOR CHANNELS (DBX, PRESONUS)
 - 02 DIRECT BOX ACTIVE (SEE RIDER)

For further details
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